



CORTOCIRCUITO CULTURAL ASSOCIATION



CORTOCIRCUITO – SAVIGLIANO FILM FESTIVAL

RULES & REGULATIONS – 2018 EDITION

1. OBJECTIVES

Cortocircuito – Savigliano Film Festival is a film contest organized by the Cortocircuito Cultural Association, whose purpose is to make the town of Savigliano a showcase of short films closely linked to the territory and its features. The aim is to offer filmmakers an opportunity to express their talent and passion.

2. GENERAL INFORMATIONS

There are no restrictions regarding profession, nationality or age of the participants (unless otherwise specified in the regulations). Works made with any film technique are accepted. Participation is free and no entry fees are required. Short films must have been produced after January the 1st 2016 and cannot have entered the Festival past editions. The maximum running time allowed is 30 minutes.

3. LOCATION AND DATES

The Third Edition of Cortocircuito – Savigliano Film Festival will take place in Savigliano from Monday 22nd to Sunday 28th October 2018, covering seven days.

4. SECTIONS

The Festival is articulated in two sections:

- General Section;
- “Viso a Viso” thematic section.

5. GENERAL SECTION

- a) Short films made after January the 1st 2016 can enter the contest.
- b) Running time must not exceed 30 minutes.
- c) There are no restrictions concerning themes and techniques.
- d) Submitted works cannot have been presented in the past editions.



CORTOCIRCUITO CULTURAL ASSOCIATION



- e) The selection of the short films will take place under the care and unquestionable judgement of the Festival Committee.
- f) The Festival Committee will appoint a specialised Jury to assign the following prizes:
 - Best Short Film Award;
 - Special Jury Award.
- g) A special Audience Award will be assigned by the audience during the screenings.

6. “VISO A VISO” THEMATIC SECTION

The thematic section of the 2018 Edition of Cortocircuito – Savigliano Film Festival follows this description:

“Viso a Viso” *

The relationship between man and environment, as an object of artistic research for the short films participating in the thematic section, in the wake of what is promoted by the UNESCO’ s “Man and the Biosphere Programme” (MaB), which includes the Transboundary Biosphere Reserve of the Monte Viso. The “viso” (namely, the face), the man’ s one, and the “Viso”, the natural one of the mountain, mother of the river Po, as symbols of the parties involved in that bi-univocal relationship of adaptation and mutual influence that is established between men and what surrounds them.

* Viso a Viso” is a wordplay. In Italian it literally means “face to face” and it is based on the homonymy of the Italian word “viso” (meaning “face”) and “Viso”, the nickname of the Monte Viso, the famous mountain. So the wordplay “Viso a Viso” wants to suggest the idea of man facing with the environment.

- a) Short films made after January the 1st 2016 can enter the contest.
- b) Running time must not exceed 30 minutes.
- c) Short films must fit into the above-mentioned thematic area.
- d) Submitted works cannot have been presented in the past editions.
- e) The selection of the short films will take place under the care and unquestionable judgement of the Festival Committee.
- f) The Festival Committee will appoint a specialised Jury to assign the Best Short Film Award.
- g) A special Audience Award will be assigned by the audience during the screenings.

7. SPECIAL AWARDS

The “Libera Accademia d’Arte Novalia” Award will be assigned to the best animated short film, selected from all the above-mentioned sections. The Festival Committee will nominate a specialised Jury, in charge of assigning this recognition.

CORTOCIRCUITO CULTURAL ASSOCIATION
Address: Via Mellate 7. 12038 Savigliano (CN), Italy
Phone: +39 380-3597628
Mail address: saviglianofilmfestival@gmail.com
Website: www.saviglianofilmfestival.com



Since the 2018 Edition a new award has been instituted: the Youth Award will be assigned to the best short film produced by High School Students or independent young people aged 19 or younger on the closing day of the call (July the 15th 2018), regardless of origin and type of school. The Festival Committee will nominate a specialised Jury, in charge of assigning this recognition.

8. ENROLMENT, DEADLINES AND SUBMISSION OF THE MATERIALS

- a) Enrolment is free.
- b) Filmmakers must fill in the application form and send the materials not later than July the 15th 2018.
- c) Application for the Festival must be filled in the relevant section of the website www.saviglianofilmfestival.com
- d) After signing up, applicants must send the following materials:
 - short film (mandatory);
 - trailer (optional);
 - short film's frames (optionals, max. 5);
 - poster (optional).

All the materials can be sent via pCloud (upload practicable directly on the Festival's website using the link given at the end of the filling in of the application form) or via WeTransfer (upload the short film on the website www.wetransfer.com, at the end of the filling in of the application form, and send it to the e-mail address saviglianofilmfestival@gmail.com) or via any file-sharing service on the web, as long as the short film could be downloaded legally. In this last option it is *mandatory to fill in the proper gaps in the application form*, so that all the necessary information to download the short film have been given.

- e) Shipment costs will be borne by the participants. Submitted works and complementary material will not be returned and will be filed in the festival archives. The Festival Committee is not responsible for any loss or damage of the material during shipment.

9. SCREENINGS

- a) Screening schedules will be exclusive competence of the Festival Committee.
- b) Short films non in Italian language will be screened in o.v. Therefore these short films must be subtitled in Italian (if possible) or English language.
- c) The Festival Committee will publish a general catalogue of the submitted short films.



10. GENERAL RULES

- a) Application to the Festival implies the unconditional acceptance of all the above-mentioned regulations.
- b) Shipment costs of the short films are born by the applicants/participants (one way).
- c) The Festival Committee may make decisions on issues which are not covered by the present Regulations at their exclusive and unquestionable judgement.
- d) Submission of works implies the non-exclusive authorization to the Festival Organization to broadcast and make available to the audience clips or sequences of the presented works by its own website and any other means or known ways.
- e) The shipment of photographic and/or reference material (shots, the author's picture, bio-filmography, synopsis, author's statements, posters, etc.), related to the short film presented, implies as well the non-exclusive authorization to the Festival Organization to spread and make available to the audience images and information about the same work.
- f) The Festival Organization will not be held responsible for any theft or damage to the works.
- g) Each author is responsible for the content of his/her own video and explicitly authorizes the Festival to make duplications and screenings of the works presented, exclusively for cultural purposes.
- h) Participation implies that you have read and therefore implicitly accepted the information provided by the Festival Committee regarding processing of personal data, listed in the application form. According to Legislative Decree 196/2003 on Privacy, the holder of your personal data will be the Festival Organization.
- i) Participation in the contest implies the author's sole responsibility for any irregularity. The Festival Committee reserves the right to ban from the contest and withdraw any awards assigned to works guilty of such irregularities, to its unquestionable judgement.
- j) To the unquestionable judgement of the Festival Committee, the works which are considered offensive or prejudicial to the image of the Festival Organization will be excluded from the contest and not be published.

Rules & Regulations updated on April the 24th 2018.