



CORTOCIRCUITO – SAVIGLIANO FILM FESTIVAL

RULES & REGULATIONS – 2017 EDITION

1. OBJECTIVES

Cortocircuito – Savigliano Film Festival is a film contest organized by the Cortocircuito Cultural Association, whose purpose is to make the town of Savigliano a showcase of short films closely linked to the territory and its features. The aim is to offer filmmakers an opportunity to express their talent and passion.

2. GENERAL INFORMATIONS

There are no restrictions regarding profession, nationality or age of the participants (unless otherwise specified in the regulations). Works made with any film technique are accepted.

Participation is free and no entry fees are required. Short films must have been produced after 01-01-2014 and cannot have entered the Festival past editions. The maximum running time allowed is 30 minutes.

3. PLACE AND DATE

The second edition of Cortocircuito – Savigliano Film Festival will take place in different locations in the town of Savigliano from Monday 23rd to Sunday 29th October 2017, covering seven days.

4. CONTEST SECTIONS

The Festival is divided into the following sections:

- **General;**
- **“New Looks, New Worlds” – Schiaparelli Prize;**
- **Youth.**

5. GENERAL SECTION

- a) Short films made after 01-01-2014 can enter the contest.
- b) Running time must not exceed 30 minutes.
- c) There are no restrictions concerning themes and techniques.
- d) Submitted works cannot have been presented in the past editions.
- e) The selection of the short films will take place under the care and unquestionable judgement of the Festival Committee.
- f) The Festival Committee will appoint a specialized Jury to award the following prizes:
 - Best Short Film Award;
 - Special Jury Award.
- g) A special Audience Award will be assigned by the audience during the screening week.

6. SECTION "NEW LOOKS, NEW WORLDS" – SCHIAPARELLI PRIZE

The thematic section of the 2017 edition of the Festival is:



"NEW LOOKS, NEW WORLDS"

On the occasion of the 140th anniversary of the discovery of the Martian canals and following the recent ExoMars mission, this section is named after Giovanni Schiaparelli and dedicated to all the short films that point the objective on unknown realities, opening new perspectives and adopting different points of view, as the astronomer from Savigliano was able to do.

- a) Short films made after 01-01-2014 can enter the contest.
- b) Running time must not exceed 30 minutes.
- c) Short films must fit into the above-mentioned thematic area.
- d) Submitted works cannot have been presented in the past editions.
- e) The selection of the short films will take place under the care and unquestionable judgement of the Festival Committee.
- f) The Festival Committee will appoint a specialized Jury to assign the Best Short Film Award.
- g) A special Audience Award will be assigned by the audience during the screening week.

7. YOUTH SECTION

- a) Short films made after 01-01-2014 can enter the contest.
- b) Running time must not exceed 30 minutes.
- c) This section will host short films produced by High School students or independent young people aged 19 or younger on the closing day of the call, regardless of origin and type of school.
- d) Submitted works cannot have been presented in the past editions.
- e) The selection of the short films will take place under the care and unquestionable judgement of the Festival Committee.
- f) The Festival Committee will appoint a specialized Jury to assign the Best Short Film Award.
- g) A special Audience Award will be assigned by the audience during the screening week.

8. SPECIAL PRIZES

A special prize will be awarded to the best animated short film, selected from all the above-mentioned sections. The Festival Committee will appoint a specialized Jury to award the prize.

9. ENROLMENT, DEADLINES AND SUBMISSION OF THE MATERIAL

- a) Enrolment is free.
- b) Filmmakers wanting to participate must fill in the application form and send the material within the following deadlines:
 - **not later than July 31st 2017 for the sections General and "New Looks, New Worlds";**
 - **not later than September 1st 2017 for Youth section.**
- c) Application for the Festival must be filled in the relevant section of the website www.saviglianofilmfestival.com.
- d) After signing up, applicants must send the following material:
 - short film (mandatory);
 - trailer (optional);



- photograms (optional, maximum 5);
 - poster (optional)
- e) All the material can be sent:
- **via Wettransfer, to saviglianofilmfestival@gmail.com;**
 - **by post, to Davide Barberis – Corso De Gasperi 26, 12038 Savigliano (CN), Italy (postmark will bear witness to the date).**
- f) Shipment costs will be borne by the participants. Submitted works and complementary material will not be returned and will be filed in the festival archives. The Festival Committee is not responsible for any loss or damage of the material during shipment.

10. SCREENING

- a) Screening schedules will be the sole competence of the Festival Committee.
- b) Short films in foreign languages will be presented in the original version. Authors are kindly requested to provide a subtitled version in Italian or English.
- c) The Festival Committee will publish a general catalogue of the submitted works.

11. GENERAL RULES

- a) Application to the Festival implies the unconditional acceptance of all the above-mentioned regulations.
- b) Shipment costs of the short films are born by the applicants/participants (one way).
- c) The Festival Committee may make decisions on issues which are not covered by the present Regulations at their sole and unquestionable judgement.
- d) Submission of works implies the non-exclusive authorization to the Festival Organization to broadcast and make available to the audience clips or sequences of the presented works by its own website and any other means or known ways.
- e) The shipment of photographic and/or reference material (shots, the author's picture, bio-filmography, synopsis, author's statements, posters, etc.), related to the short film presented, implies as well the non-exclusive authorization to the Festival Organization to spread and make available to the audience images and information about the same work.
- f) The Festival Organization will not be held responsible for any theft or damage to the works.
- g) Each author is responsible for the content of his/her own video and explicitly authorizes the Festival to make duplications and screenings of the works presented, exclusively for cultural purposes.
- h) Participation implies that you have read and therefore implicitly accepted the information provided by the Festival Committee regarding processing of personal data, listed in the application form. According to Legislative Decree 196/2003 on Privacy, the holder of your personal data will be the Festival Organization.
- i) Participation in the contest implies the author's sole responsibility for any irregularity. The Festival Committee reserves the right to ban from the contest and withdraw any awards assigned to works guilty of such irregularities, to its unquestionable judgement.



CORTOCIRCUITO CULTURAL ASSOCIATION



- j) To the unquestionable judgement of the Festival Committee, the works which are considered offensive or prejudicial to the image of the Festival Organization will be excluded from the contest and not be published.

Rules & Regulations updated on 26/04/2017.